

BEAT OF THAT HEART

32 counts 4 walls high beginner linedance

Choreographed by Louise Elfvengren Olatoye (SE) October 2011

Choreographed to When We Had It So Good by Jill Johnson CD Flirting With Disaster released september 2011

Intro: 16 counts (start at vocal)

SECTION 1

SCISSORSTEP, CHASSE ¼ LEFT, PIVOT ½ LEFT, LOCK STEP FW (option full shuffleturn instead of lockstep)

- 1&2 Step right to right, step left next to right, cross right in front of left
- 3&4 Step left to left, step right beside left, turn ¼ left stepping down on left (9)
- 5-6 Step forward on right, turn ½ left stepping down on left (3)
- 7&8 Step right forward, lock left behind left, step right forward

SECTION 2

STEP, SWEEPING POINT, COASTER STEP, ROCK FW, ¼ TURN LEFT CHASSE

- 1-2 Step left forward, sweep right in half circle back to front
- 3&4 Step right back, step left beside right, step forward on right
- 5-6 Rock left forward, recover onto right
- 7&8 Turn ¼ left stepping left, step right beside left, step left to side. (12)

RESTART WALL 4 (9)

SECTION 3

STEP TURN ¼ LEFT x 2, CROSS SHUFFLE, ROCK LEFT SIDE REC, WEAVE

- 1-2 Turn ¼ left stepping down on right, turn ¼ left stepping down on left (6)
- 3&4 Cross right in front of left, step left to left, cross right in front of left
- 5-6 Rock left to left, recover onto right
- 7&8 Step left behind right, step right to right, cross left in front of right

SECTION 4

STEP, SWEEP BEHIND ¼ TURNING LEFT WITH SHUFFLE, CROSS ROCK, SWAY X2

- 1-2 Step right to side, sweep left in half circle front to back (start turning)
- 3&4 Turn ¼ left step left, step right beside left, step left forward (3)
- 5-6 Rock right in front of left, recover onto left
- 7-8 Sway on the spot right – left, ending with weight on left foot

Dance ends (9) after section 4. After cross rock (9) turn 1/4 right (12) and sway